A Colonial Girl
Nov. 14/99

SMITH BROS.,
TELEPHONE 538
LEADING PLUMBERS.
265 DUNDAS STREET, - LONDON, ONT.

Advertiser Job Dept.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

THE PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,
BELTON & ROOT,
Advertising Agents.

HARRY McKENNA,

...DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

The management reserves the right to refuse admission to anyone.

DOORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Slater Bros

...TAILORS...

Telephone 844. 399 Richmond St., LONDON.

Grand Opera House

LONDON, ONT.

C. J. WHITNEY, Lessee. SEASON 1899-1900. *A. E. ROOT, Manager.*

PROGRAMME.

Tuesday, November 14th.

MR. DANIEL FROHMAN,

Presents, with the Talented Romantic Actor, MR. HOWARD GOULD, The Great New York Lyceum Theatre Success,

A COLONIAL GIRL

A Stirring Tale of Old New York.

By GRACE L. FURNISS and ABBY SAGE RICHARDSON.

Programme continued on next page.

BELTON AND ROOT

Bill Posting, Distributing and General Advertising Agents

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE:—BOX OFFICE OPERA HOUSE

The London Daily News has the largest sworn cir-

SMOKE THE

VETERAN

10c. Cigar.

MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.

CAST OF CHARACTERS.

Godfrey Remsen a Young American	Howard Gould
Jack Osborn, also an American	Benjamin Monteith
Sir Henry Danvers, English official in New York	Duncan Harris
Giles, an old servant, devoted to Godfrey	Albert Perry
Colonel Carteret, 23rd Foot (British officers and soldiers.)	Charles C. Brandt
Captain Antony Lovelace, 23rd Foot	Robert Connesa
Captain Beaufort, 23rd Foot	Duncan Harris
Lieut. Kent, 23rd Foot	Barton Drew
Lieut. Percy, 17th Light Dragoons	George DeLong
Lieut. Ellis, Royal Artillery	Francis Moore
Lieut. Eaton, 40th Foot	Henry W. Getchell
Sergeant Noakes	G. W. Lynch
Clark, a private	Barton Drew
Porter	Edwin W. Voight
Watts, a mason	Edward Prince
Liberty Boy	Daniel Dickeys
Mollie Heddin, an American Girl	Grace Freeman
Lady Sarah Keteltas, married clandestinely to Osborn	Helen King Russell
Lady Judith Danvers, Godfrey's cousin, married to Sir Henry Danvers	Eleanor Carr

British Soldiers and Liberty Boys.

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at

WARD'S JEWELRY, 374 Richmond Street.

Your Washing Done for 2½c.

No Rubbing

Miracle Washing Compound.

2 CAKES FOR 5c

At your Grocer's.

DINGNAM & CO.,

Toronto.

culation in Canada, Toronto and Montreal excepted.

W. T. STRONG & CO.
Dispensing Chemists,
394 DUNDAS STREET,
LONDON.

High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.

A NEW IMPORTATION
JUST RECEIVED...

PROGRAMME.

SYNOPSIS.

TIME—The Revolutionary period. PLACE—New York City.

ACTS I. and II.—In the hall of Godfrey Remsen's house on Hudson River.

ACT III.—Scene 1.—At the foot of Remsen Grounds on the Banks of the Hudson. Scene 2.—Same as Acts I. and II.

Scenery by E. G. Unitt.

Programme continued on next page.

.....Free Admission to this Theatre may be made by buying.....

GAS COKE

Now $4.00 per Ton.
Will Advance Later On.

Equal in every respect to Hard Coal
.....FOR.....
Furnaces, Base Burners, Ranges and Grates.

CITY GAS COMPANY, 401 Clarence Street.

Smoke David Harum Cigar.

A. WOLF,
Tobacconist
Has an assortment of Imported Cigars that is worth considering.
368 Richmond Street.
202½ Dundas Street.

WM. STEVELY & SON,
—DEALERS IN—
Cooking and Heating Stoves and Ranges for Coal or Wood, Lamp Goods, Cutlery and General House Furnishings.
362 RICHMOND STREET.

F. N. Harvey, L.D.S.
DENTIST
204 DUNDAS STREET.

OFFICE RESTAURANT
Opposite the Richmond Street exit of Opera House.
Choice Wines, Liquors and Cigars.
Dining Parlors Upstairs.
D. SARE.

PROGRAMME.

FOR DANIEL FROHMAN.

S. H. McGuire ..... Representative
Branch O'Brien ..... Agent
G. W. Lynch ..... Stage Manager

Programme continued on next page.

"MATCHLESS BELL PIANOS" Take the Lead.
Used exclusively at Grand Opera House.
SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

Smoke Uneeda Cigar.

High-toned Instruments for Cultured People

The MASON & RISCH PIANO

Is the acme of Musical Perfection—The Crowned King of Stringed Harmony.

LONDON WAREROOMS—213 Dundas Street.

Next Attraction

Thursday, November 16th.

THE CELEBRATED

"Guy Bros. Minstrels"

Everything New this Season.
New First Part—Special Scenery for this Grand Setting.

Best of Singers, Dancers, Acrobats and Comedians,

6—FUNNY END MEN—6

10—BIG SPECIALTIES—10

Watch for the Grand Street Parade.

PRICES: 15, 25, 35 and 50 Cents.

Seats now on Sale.

COMING! OTIS SKINNER.

For Latest Styles.....
Nobby, Well Made Clothes,

—GO TO—

FAIRBAIRN

...The Tailor

Opposite City Hall, Richmond St.

"Let us change our breath"

Is a phrase familiar in the west as a social invitation. It is quite as appropriate in the east.

Breathlets will do it

5c.

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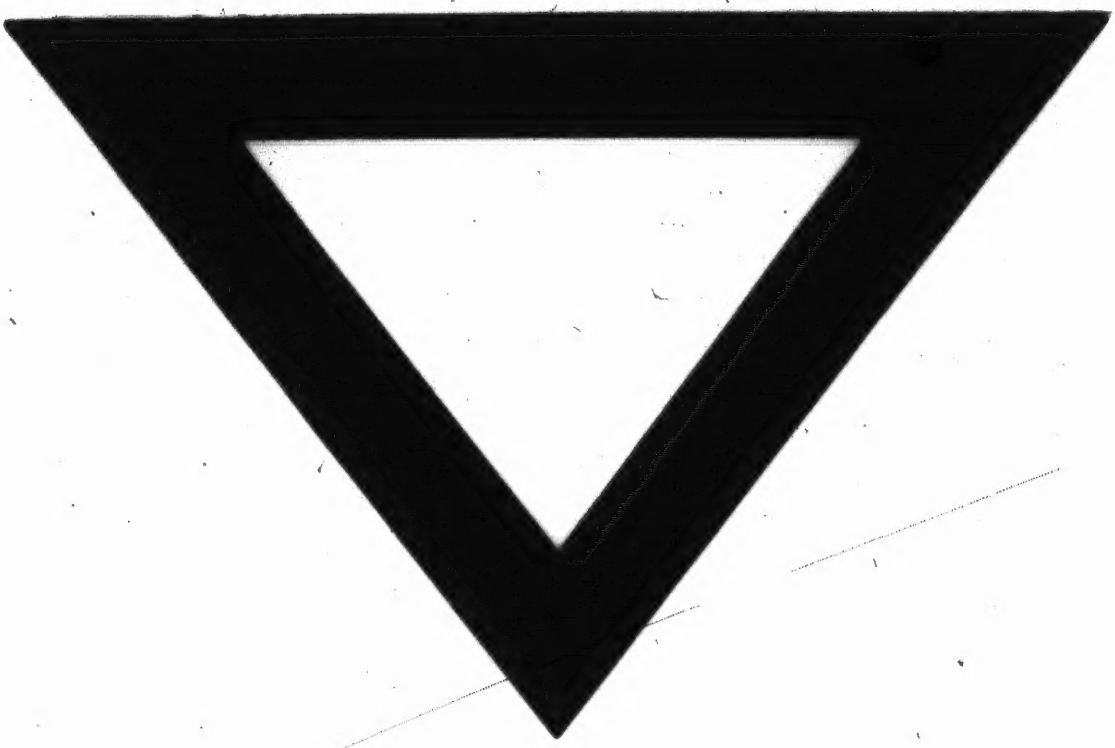
T. CONNOR

Wholesale and Retail Butcher.

Stalls, 6 & 7 Covent Garden Market.

Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

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